h. 179
I



VOLUME I.

DEUX GRANDS CONCERTS

pour

Le Clavecin ou Piano Forte

accompagnés

de 2 Violons, 2 Hautbois, 2 Cors de Chasse, Viole et Basso.

Composés et dediés

A SON EXCELLENCE MADAME LA COMTESSE DE SOLTYCOFF NÉE COMTESSE DE CZERNICHEW,

par

le S.r Leopold Kozeluch.

M.S. 27256

à Vienne chez l'auteur dans l'Oberbäkerstrasse N.o 786.

Opera XII.

Prix 5. fl. Cours de Vienne.

Oeuvre. I.
2/30

II

Concerto I.

Allegro.

p

f

13

f

Solo

mancando.

dolce.

S.V.

Solo

tr

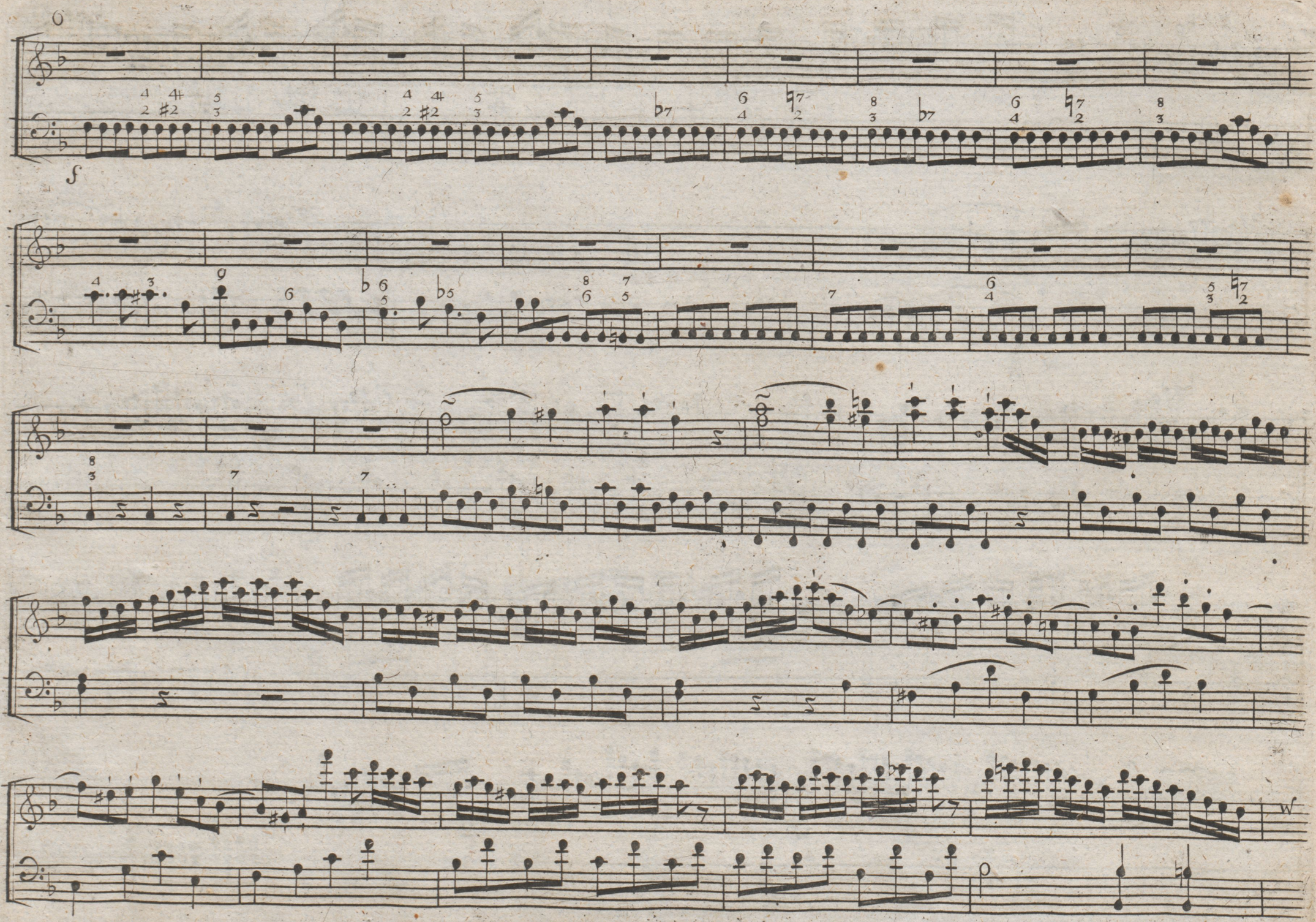
dolce.

tr

3

3

S.V.



mancando.

S: V.

dolce.

p

f

sf

sf

sf

tr

tr

Adagio.

p

sf

sf

p

sf

f

sf

f

sf

p

f

f

sf

tr

p

f

tr

p

sf

2 A

f

Rondeau

Allegro.

f

sf sf

p

4

f

S.V.

dolce

f

p

ritardando.

f

8
3

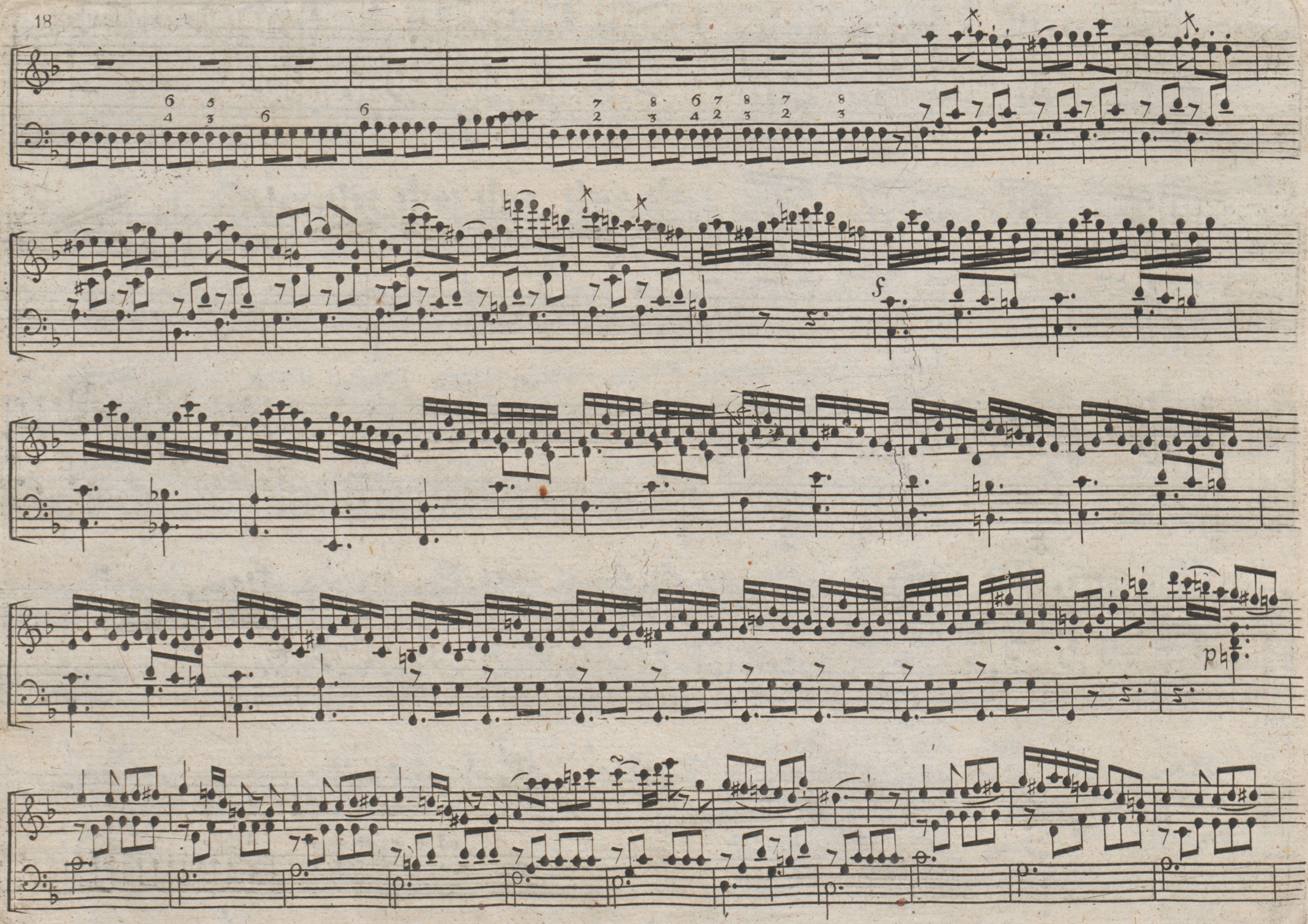
f

f

p

2 A

f


f
p

f

p

ritardando.

f

Fine

Stadtbibliothek Trier

Concerto I.

All.o

p

f

13

f

11

p

pp

6

1 1 11

pp

2

1 1

3

f

14

V: S:

BASSO CON VIOLONCELLO

Violonc.

Basi

2 B

Adagio.

p cres p

sf sf f p

sf 7 f

Violonc: p

3 Baſsi f

sf p

f p 7 f

p p

2 Violonc:

f p

Baſsi Violonc:

f p

3 Baſsi f

f p

sf

f

Rondeau

Allegro.

f

24

f

10 Violonc:

pp

16 Violonc:

Basi

p

10 1 8

f

14

f

Violonc:

pp

20 Violonc:

Baſsi

f

24

f

10 Violonc:

pp

16

Violonc:

Baſsi

p

10 8

1

f

Allegro.

Concerto I.

p

f

p

f

tr

11

p pp

6

1

9

2 V:S:

VIOLINO PRIMO

p

3

f

2

pp

10

1

p

13

3

p

f

p

pp

7

W

1 13

4

p

pp

f

f

W

tr

Adagio
Con Sordini.

dolce

cres

p

sf

sf p

sf

tr

8

f

3

p

sf

p

tr

f

p

7

f

2

p

f

pp

3 5

f *fp* tr *f*

sf

Rondeau

Allegro.

f 8 *pp*

2 3 1

p *f*

10

pp

16

10 7

f

14

f *pp*

20 V: S:

VIOLINO PRIMO

f

8

pp

2

3

1

p

f

10

pp

16

10

1

7

f

Concerto.
I

Allegro.

p

f

ff

pp

11

6

9

1

2

V: S:

2 D

VIOLINO SECONDO

p

3

f

2

pp

10

1

1

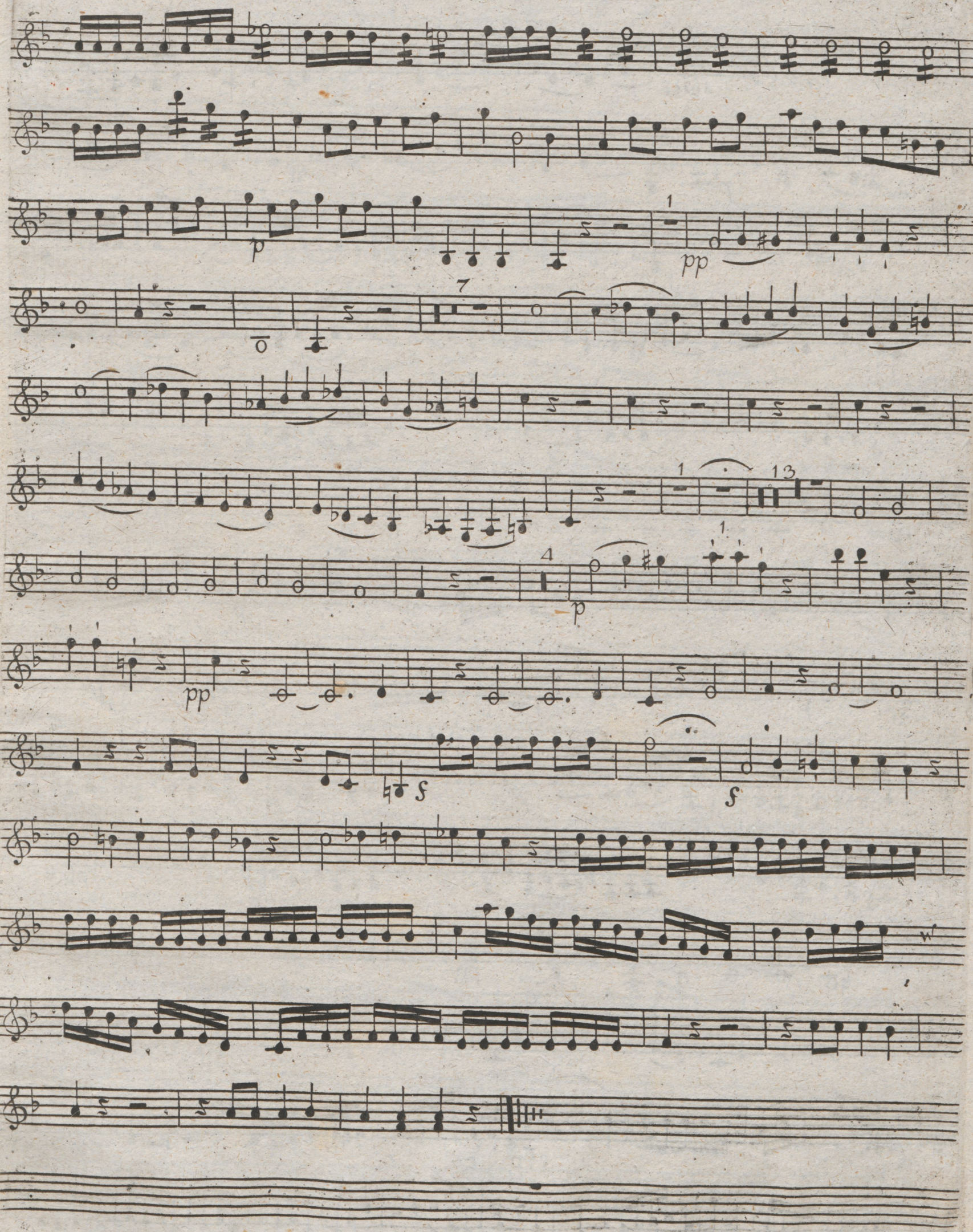
p

13

3

p

f


p
1
pp
7
1
13
4
p
1
pp
S
S

Adagio
Con Sordini.

dolce

cres

pp

ff

ff

f p

ff

f

7

9

pp

3

f

p

ff

p

f

7

2

pp

pp

3

f

f p

ff

f

Rondeau

Allegro.

f

8

pp

2

3

1

p

f

10

pp

16

10

1

8

f

14

f

pp

20

VIOLINO SECONDO

8 pp

f

2

3 p

1 f

10 pp

16

10 1 8 f

Allegro.

Concerto. I.

p

f

p

f

11

p

2

pp

6

1

1

9

2

p

5

f

14

V: S:

VIOLA

1 p

5

3

p

f

p

3

7

1

8

4

p

pp

f f

Adagio.

p cres f p

sf sf f p

sf f

7 8

pp

3

f sf

f p f

7 2

pp

f pp

3

f

sf p

sf

f

Rondeau.

Allegro.

VIOLA

f *pp*

2 6 *f*

10 *pp*

9

12 1 8 *f*

14 *f*

pp

7

2

8

f

2

6

f

10

pp

9

12

1

8

f

OBOE PRIMO

Concerto. I.

All.o

11

f

13

f

Solo

11

p

22

1

34

paulæ

42

paulæ 1 paulæ f

34

paulæ 1 paulæ f f

Solo

Adagio Tacet

OBOE PRIMO

Rondeau

Allegro.

f 19 Solo f 5 63 8 paulæ 1 f 14 f 49 paulæ f 19 Solo f 63 8 paulæ 1 f 5

Concerto. I.

All.o

11

f

Solo

13

f

Solo

11

p

22

pausæ 1

34

pausæ

f

42

pausæ 1

34

pausæ f

34

pausæ

1 36

pausæ f

f

Solo

Adagio Tacet

Rondeau

Allegro.

19

f

Solo

f

5

63

paus.

8

1

f

14

f

49

paus.

f

19

Solo

f

63

paus.

8

1

f

5

Concerto. I.

All.o

11

f

6

1

p

4

f

1

Solo

11

p

22

1 pp

26

f

3

1

pp

38

paulæ

1

34

paulæ

4

1

pp

29

4

paulæ 1

p

28

paulæ

f

f

1

Solo

Adagio Tacct

CORNO PRIMO

Rondeau

Allegro.

19

Solo

f

7

63

paufæ

1.

8

f

1

14

f

49

paufæ

f

19

Solo

f

63

8

paufæ

1

f

5

Concerto. I.

Allo.

11 f

6 1 p

4 1 f

Solo

11 p 22 1 pp

26 3 1 f

38 pp paulæ 1 paulæ 34 f

4

1 p 29 4 1 pp

28 paulæ f f

1 Solo

Adagio Tacet

CORNO SECONDO

Rondeau. All^o:

